

YUJUNG KWON

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ARTIST PROFILE

Korean multidisciplinary artist based between the UAE and South Korea. Working with ceramic and wire, I explore identity through shared stories. Using the logic of Korean Jogakbo, I stitch and layer fragments of memory into forms that reflect who we are now.

EXHIBITIONS

April 2026

DIFC Art Nights, Dubai, UAE — 21st Edition

The Shape of Belonging (2026) — Ceramic works tracing how identity forms between origin and lived experience.

January 2026

SIKKA Art & Design Festival, Dubai, UAE

To the Place That Held Me (2025) — Multimedia installation exploring how a once unfamiliar place becomes home through time, memory, and sustained presence.

November 2025

DIFC Art Nights, Dubai, UAE — 20th Edition

Sculptures exploring system-based experimentation.

November 2025

Gimhae Art and Sports Center, South Korea

Metamorphosis (2025) — Masterclass exhibition created during the Gimhae Craft Creation Center residency.

October 2025

KUAKA Group Exhibition, Abu Dhabi, UAE

Theme: Gyeol (결) — Exploring emotional entanglement and the shedding of internal layers through ceramic and textile installations.

February 2025

SIKKA Art & Design Festival, Dubai, UAE

3/4-9 (2024) — Ceramic installation examining material permanence and plastic's disposability.

February 2025

KUAKA Group Exhibition, Abu Dhabi, UAE

When We Love — Ceramic and mixed-media works reflecting the emotional and cultural dimensions of love and vulnerability.

November 2024

DIFC Art Nights, Dubai, UAE — 18th Edition

Sculptures addressing resilience through fragmentation and repair in ceramic form.

MENTORSHIP & RESIDENCY

Jan – Jun 2026 (ongoing)

DCAD Ceramic Residency, Design Council Abu Dhabi, UAE

Developing ceramic works integrating UAE traditional design elements with contemporary ceramic practice.

Sep – Oct 2025

Masterclass Residency, Gimhae Craft Creation Center, South Korea

Selected participant in a national craft masterclass program; mentored by three master ceramicists.

Aug 2024 – Jan 2025

Artist Mentorship Programme, Cultural Foundation Abu Dhabi, UAE

Selected mentee under Shaikha Al Mozrou, focusing on experimental, interdisciplinary practice.

TRAINING & MASTERCLASSES

2025 Intermediate Wheel Throwing — Samjakso, Seoul, Korea

Creative Plaster Mold Making with Simon Zsolt József — Faenza Art Ceramic Center, Italy

2024 Sculpture Forms — Sculpture Space MOM, Seoul, Korea

Basic Plaster Mold for Ceramics — Choi Ceramics, Seoul, Korea

2023 Basic Wheel Throwing — CRN Art Design Ceramic Studio, Dubai, UAE

Handbuilding & Surface Techniques — Laoncera, Busan, Korea

EDUCATION

2013 – 2015

HEC Paris

MBA — Jouy-en-Josas, France

1996 – 2000

Sung Kyun Kwan University

BA in Child Education & Psychology — Seoul, Korea

PREVIOUS CAREER

Before fully committing to my practice in 2023, I built a 20-year career in service and marketing across multinational contexts in the UAE and Hong Kong. This human-centered background became the foundation from which my current work grows — shaping how I engage with material, memory, and the layered question of who we are and where we come from.